

-- Klavierbegleitung --

Hört, die Glocken klingen

Musik: Traditional (Ding dong bells)

Bearbeitung: Heiko Jerke (*1960)

Fassung für gemischten Chor und Klavier

Sostenuto $\text{♩} = 50$

Measures 1-2 of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Sostenuto' with a quarter note equal to 50 beats per minute. The dynamic is *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 3-5 of the piano accompaniment. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. Measure 5 ends with a fermata over the final chord.

Männer

Measures 6-9 of the piano accompaniment. The dynamic is *mp*. The right hand features a series of chords with tremolos, while the left hand has a simple bass line with quarter notes and rests.

Frauen

Measures 10-13 of the piano accompaniment. The dynamic is *f* in measure 10 and *mf* in measure 11. The right hand has a series of chords with accents, while the left hand has a bass line with quarter notes and rests. Measure 13 ends with a fermata over the final chord.

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Das Kopieren der Noten ist erlaubt.

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14 *Tutti*

18

22

S
A
T
B

klings die Weih - nachts - zeit.

Weih - nachts - zeit.

Ding, dong, ding, dong, Weih - nachts - zeit.

Ding, dong, ding, dong, Weih - nachts - zeit.

27 *rallentando*

mf

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